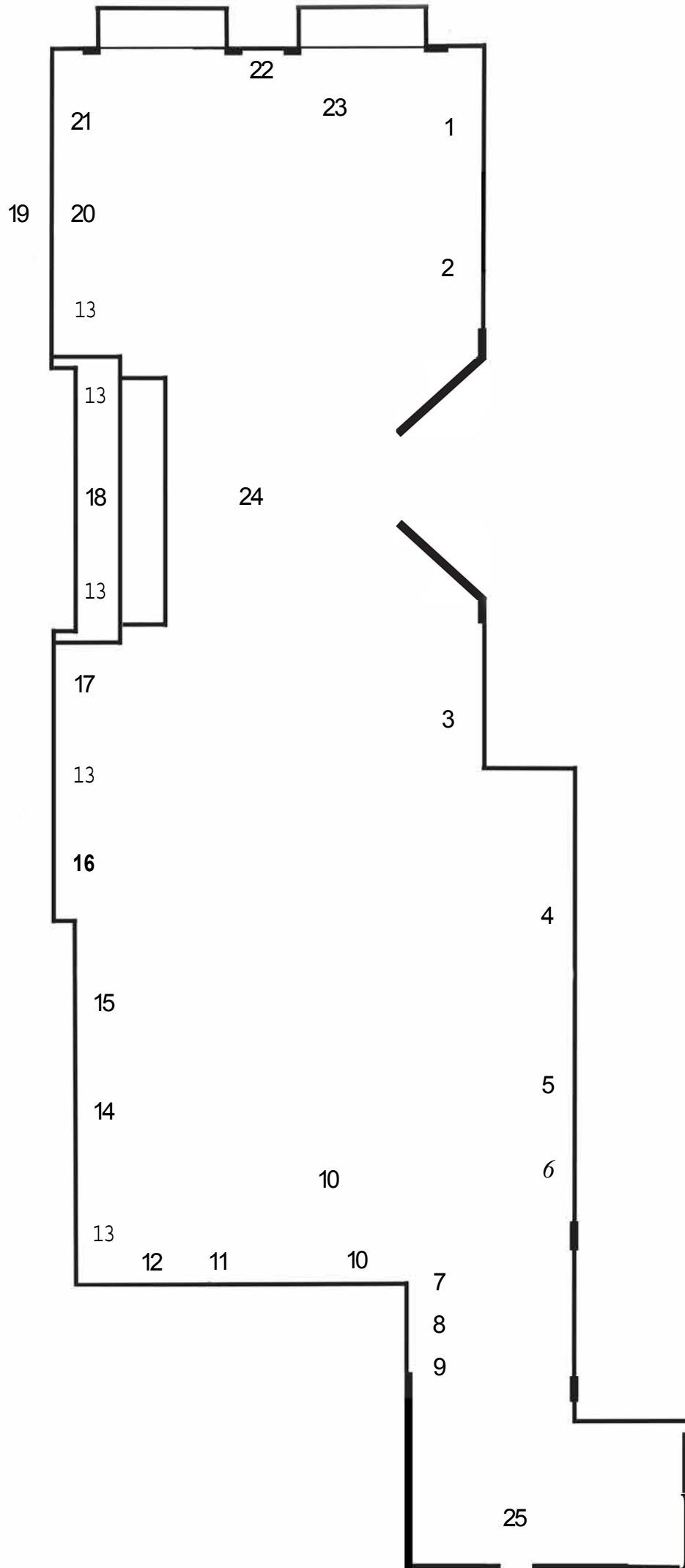


TEXT:: TEXTILE  
March 30 - May 4, 2025



**TEXT :: TEXTILE**

**Checklist (clockwise from the front windows)**

**1. Hendl Helen Mirra**

*February, 2017*

Linen

9 5/8 x 13 3/4 inches

Courtesy of the artist and Peter Freeman, Inc., New York and Paris

**2. Abigail Hack**

*March, 2022, 2022*

Wool yarn, cotton embroidery thread, reclaimed wood frame

46 1/4 x 30 3/4 x 2 inches

Courtesy of the artist

**3. Susan Cianciolo**

*Healing Station, 2021*

Textiles and thread

Arrangement variable

Courtesy of the artist and Bridget Donahue Gallery, New York

**4. Maggie Thompson**

*The Equivocator, 2021*

Rope, wire, stockings, thread, ribbon, Plexiglas

36 x 60 inches

Courtesy of the artist, HAIR+NAILS Contemporary Art, Minneapolis and New York

**5a. Christine Kelly**

*Allow Me to Slip on Something a Little More Hypocycloid, 2025*

Offset ink on paper, metal screw binding

72 pages, perfectbound

Collection of the Broodthaers Society of America

**5b. Christine Kelly**

*Window 2, Window 4, Window 1, 2022-24*

Embroidery floss on polyester

Approximately 2 3/8 x 3 1/2 inches

Courtesy of the artist

**6. Sylvie Hayes-Wallace**

***Cage (Head) #7 (Depression), 2024***

Wire fencing, floss, mini brads, acid free cellotape, beeswax, document repair tape, mother's old dress, waterlogged Capital One credit score disclosure notice, jewelry chain, old resume, Cosmopolitan April 2013 Pucker Vodka advertisement, childhood t-shirt, invisible bra strap, Cosmopolitan February 2018 "Let go of Being the Perfect Partner" by Esther Perel, "11 expert-approved tips for learning how to be more decisive", Neck Spasm rehabilitation exercises, Healthfirst explanation of benefits, hand-me-down tank top, envelope, Sephora shopping bag, Ethinyl Estradiol safety data sheet, illusion tulle, cord, Elastan cord, lace, old leather gloves, stolen thread, leather cord, galvanized steel wire, PVA; based on the dimensions of the artist's head

12 x 7 1/4 x 8 1/4 inches

Courtesy of the artist and Silke Lindner, New York

**7. Christine Kelly**

***Window 5, 2022-24***

Embroidery floss on polyester

Approximately 2 3/8 x 3 1/2 inches

Courtesy of the artist

**8. Françoise Mairey**

***Substitution (detail), 1977***

Typewriter ribbon ink on paper

12 15/16 x 5 13/32 inches (unframed)

Number 3/20 from the limited edition of manually-typed prints

**9. Christine Kelly**

***Window 3, 2022-24***

Embroidery floss on polyester

Approximately 2 3/8 x 3 1/2 inches

Courtesy of the artist

**10. Ellen Lesperance**

***The Anarchist, Four Minutes to Midnight, 2023***

Gouache and graphite on tea-stained paper, wool sweater hand-knitted by the artist

Painting: 41.75 x 29.5 inches

Sweater: arrangement variable

**11. Hendl Helen Mirra**

***Late May early June, Trisha Brown Stanley Brouwn, 2017***

**Linen and silk**

**21 3/8 x 8 5/8 inches**

**Courtesy of the artist and Peter Freeman, Inc., New York and Paris**

**12. Lizzie Scott**

***Stream* (blue, pink, blue, beige, light-blue, beige, light-blue, beige, hot-pink, blue), 2024**

**Flashe on muslin with silk, velvet, and thread**

**18x33 inches**

**Courtesy of the artist**

**13. Oriane Stender**

***25 Increments*, 1996**

**Handwoven rayon and silk on wood**

**25 units, 9 x 7 1/2 inches each**

**Courtesy of the artist**

**14. Susan Cianciolo (above)**

***My Existence Exists in Myself*, 2020**

**Cloth, thread, paint, tape, and collage on paper**

**51 x 87 inches**

**Courtesy of the artist and Bridget Donahue Gallery, New York**

**15. Lizzie Scott (below)**

***Stream (Long Winter)*, 2024**

**Flashe on muslin with silk, velvet, and thread**

**23 x 82 inches**

**Courtesy of the artist**

**16. Lizzie Scott**

***Stream* (pink, peach, violet, blue), 2025**

**Flashe on muslin with silk and thread**

**20 x 50 inches**

**Courtesy of the artist**

**17. Lizzie Scott**

***Stream* (pink, blue, violet), 2024**

**Flashe on muslin with silk and thread**

**14 x 21 inches**

**Courtesy of the artist**

**18. Claudia Alarcón & Silät**

*Holaitsoken [Nosotras unidas], 2023*

Hand-spun chaguar fibre, natural and aniline dyes, woven fabric, "yica" stitch

21 5/8 x 37 inches (unframed)

Courtesy of the artist, Silät, and Cecilia Brunson Projects, London

**19. Mary Clarke (above)**

*Untitled, 2010–*

Cotton and cotton blend sock remnants

5 1/2 x 5 1/2 inches each

Collection of Joe Scanlan

**20. Sylvie Hayes-Wallace**

*Cage (Head) #8 (Bitch), 2024*

Wire fencing, floss, mini brads, acid free cellotape, document repair tape, beeswax, pigment, birth control DOW sticker, old jeans, serrated foil cutter, Chanel nail polish packaging, Sephora shopping bag, lace, Carolina Herrera "Good Girl" perfume packaging, childhood t-shirt, waterlogged "How to be Confident" listicle, jewelry chain, Neck Spasm rehabilitation exercises, old yoga pants, Hallmark envelope, yarn from childhood hat, UBS annual report, waterlogged Capital One credit score disclosure notice, invisible bra strap, Escitalopram 10 mg RX Safety Data Sheet, "11 expert-approved tips for learning how to be more decisive", check from Tokio 7, Sephora perfume sample, Cosmopolitan February 2018 "Let go of Being the Perfect Partner" by Esther Perel, BATSHEVA online shopping packaging, Cosmopolitan September 2007 Emporio Armani Diamonds advertisement, Los Angeles Apparel packaging, Capezio shopping bag, glitched "Caryatid" wikipedia entry, LL Bean tote bag strings, leather cord, Elastan cord, silk thread, elastic cord, nylon cord, tulle, galvanized steel wire, zip ties, PVA; based on the dimensions of the artist's head

14 x 7 1/2 x 9 inches

Courtesy of the artist and Silke Lindner, New York

**21. Hendl Helen Mirra**

*March, 2017*

Linen and wool

13 3/8 x 9 1/4 inches

Courtesy of the artist and Peter Freeman, Inc., New York and Paris

**22. Christine Kelly**

***Window 6, Window 7, 2022-24***  
**Embroidery floss on polyester**  
**Approximately 2 3/8 x 3 1/2 inches**  
**Courtesy of the artist**

- 23. Françoise Mairey**  
***Substitution, 1977***  
**Offset ink on paper, cardstock**  
**12 15/16 x 5 13/32 inches**  
**43 loose folios with title page, checklist, and colophon in a bi-fold cardstock sleeve**
- 24. Anonymous Suzani textile, circa 1920s**  
**Hand-dyed cotton embroidery on linen**  
**81 x 62 inches**  
**Collection of Joe Scanlan**
- 25. Anonymous Tibetan guest rugs, circa 1930s**  
**Tufted wool on cotton warp**  
**26 1/2 x 26 1/2 inches**  
**Collection of the Broodthaers Society of America**