

## REWORKING

May 2 – July 2, 2022

### Checklist

Clockwise from the entrance:

- 1 Louise Fishman  
*As Is*, 2017  
oil on linen  
courtesy of Locks Gallery, Philadelphia, on behalf of the Louise Fishman Estate
  
2. Paige K. B.  
*Palace w/ Embattlements (after Gardiner)*, 2022  
graphite and acrylic on paper  
14 x 11 inches
  
- 3 Marcel Broodthaers  
*Une coup de dés jamais n'abolira le hasard* [A roll of the dice does not abolish chance],  
1969  
32 pages, 12 13/16 x 10 inches  
offset ink on vellum, stapled, bristol board  
courtesy of the Broodthaers Society of America
  
- 4 Paige K. B.  
*THERE ARE NO INTERPRETATIONS ONLY FACTS (There Are No Facts Only Interpretations [like projections of purpose])*, 2022  
framed archival pigment print mounted on dibond and Plexiglas; pigment print;  
dye sublimation print on polyester voile, polyester thread, and transfer paper on  
linen with rock, scissors, paper, and polyester thread with dye sublimation print  
on polyester voile; ink and acrylic, Benjamin Moore Advance semi-gloss paint,  
vinyl, and Pantone 19-0419 TCX swatch with polyester thread  
dimension variable  
courtesy of the artist
  
- 5 Raf Wollaert (with Lotte Beckwé, Saskia Gevaert, and Maria Gilissen)  
*Marcel Broodthaers: La Lumière Manifeste*, 1962/2022  
offset ink on board, offset in on paper, vinyl  
17:28 minutes, 33 1/3 rpm  
courtesy of MuKHA, Antwerp
  
- 6 William Andrus (for Steelcase, Inc.)  
*Space Age Chair*, 1972/1977  
painted fiberglass, leather, Plexiglas, and steel  
courtesy of the artist