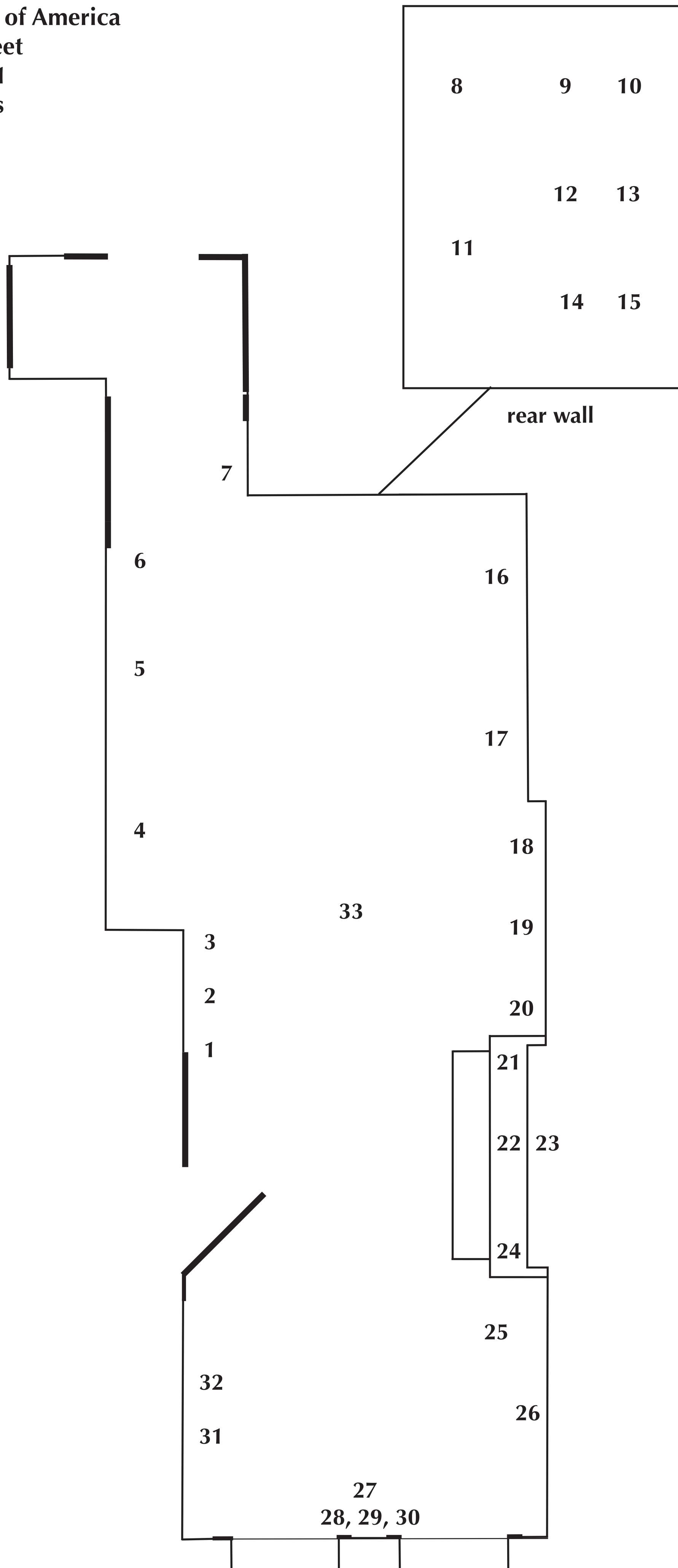


Broodthaers Society of America
520 West 143rd Street
New York, NY 10031
www.broodthaers.us



WRECKED ALPHABET

October 4 – December 5, 2020

Checklist

clockwise from entrance:

- 1 Nazli Ercan, *Language Is A Virus*, 2020
digital font on printed, cut and assembled paper
- 2 Claire Wahmanholm, *O*, 2019
poem, inkjet on paper
- 3 Nazli Ercan, *Language Is A Virus*, 2020
digital font
- 4 Lee Friedlander, *New City, New York*, 2003, 2004, 2010
three framed black & white silver prints
courtesy of the artist and Luhring Augustine, New York
- 5 Tife Aladesuru, *Bodysuits*, 2020
archival inkjet on paper
- 6 Cynthia Vu, artifact from *A Poet Ponders the Flesh on the Ceiling*, 2020
short story, pigmented wax on assembled paper w tape
- 7 Nazli Ercan, *Language Is A Virus*, 2020
digital font
- 8 Sydney Wilder, *Apology Alphabet*, (2020)
digital font
- 9 Eric Li, *!!!*, 2018
enamel spray paint on paper
- 10 Caitlin Keogh, *Alphabet*, 2019
color offset print, edition of 75
- 11 Laurel Schwulst and Aarati Akkapeddi, *Flight Simulator*, 2019
poster designed in relation to a series of custom medallions and a smartphone app
- 12 Kara Bressler, *LA: Local Alphabet*, 2020
digital font based on googlemap images of Los Angeles
risograph ink on paper
- 13 Katie Holten, *New York City Tree Alphabet*, 2018
archival inkjet on paper
- 14 Nazli Ercan, *Language Is A Virus*, 2020
digital font
- 15 Omnivore, *Poster and Annual Mailers (good luck and happy new year)*, 2017-2020
Silkscreen and offset on paper, die-cutting, foil stamping, perforation, velour, envelopes
- 16 Omnivore, *Character of Vicissitudes*, 2020
Offset print on scalloped-edge restaurant placemat
FREE please take one

- 17 Marcel Broodthaers, *Catalogue/Catalogus*, 1974
Offset ink on paper, cut and bound (in the archive)
Offset ink on paper, uncut and unbound (framed)
- 18 Katy Didden and Kevin Tseng, *[art is central]*, 2020
poem artifact from *Ore Choir*, archival inkjet on paper
- 19 Katy Didden and Kevin Tseng, *[inside time]*, 2020
poem artifact from *Ore Choir*, archival inkjet on paper
- 20 Nazli Ercan, *Language Is A Virus*, 2020
digital font on printed, cut and assembled paper
- 21 Kara Bressler, *Untitled*, 2020
mechanical object
- 22 Christian Bök, *Mutagenic Evolution of a Virus*, 1996
Offset ink on paper, edition of 27
- 23 Joe Scanlan, *Mutual Aid*, 2020
spreadsheet for an alphabet-based value system for made-to-order
COVID masks, with all proceeds going to charity
- 24 Pope.L, *The Black Factory*, artifact, 2006
acrylic paint on canned goods
courtesy of the artist and private collection, Cleveland
- 25 Allana Clarke, *B lack*, 2020
Cocoa butter, stainless steel, hot plate, plywood, timer
- 26 Kay Rosen, *Mappings*, 2017
silkscreen ink on MultiCard 1S 350g paper
courtesy of the artist and Klosterfelde Edition, Berlin
- 27 Tife Aladesuru, *B-E-A-U-T-Y*, 2020
wire, hair extensions
- 28 X, *Alphabetland*, 2020
music video
- 29 Dexter Sinister, *Letter & Spirit*, 2012
video featuring the digital font meta-the-difference-between-the-two
- 30 Augustos de Campos and Caetano Veloso, *Pulsar*, 2014
digital animation of a poem by de Campos, original music by Caetano Veloso
- 31 Pope.L, *Fushia Jesus*, 2017–18
acrylic, graphite, ballpoint, charcoal, ink, and matte medium on panel
courtesy of the artist and Mitchell, Inness & Nash, New York
- 32 Pope.L, *Fushia Pussy*, 2017–18
acrylic, graphite, charcoal, ink, and matte medium on panel
courtesy of the artist and Mitchell, Inness & Nash, New York
- 33 Eric Li, *Broodthaers: On Des!!!gn*, 2020
offset ink on paper